

furniture for showrooms

**canvas face for totem & wall mounted
kakemono**

technical requirements

edition v1 - february 2022

1.1 characteristics

material

Opaque PVC canvas 510 g/m² FR.

It is important to respect the characteristics of the material used for the manufacture of the canvas in order to obtain a perfectly stretched canvas and the opacity necessary for mounting canvases on two sides.

printing

Meet proofing standards according to ISO12647-7.

Smooth transitions and wide color gamut with up to 86% Pantone® coverage for enhanced print quality.

The inks are formulated to produce low-odor prints tested according to the DIN EN 1230-1 standard.

For indoor applications, inks are certified and meet AgBB criteria.

Prints provide up to 12 months fade resistance under indoor lighting conditions.

characteristics	specifications	method
thickness (mm)	0.37	
total mass (g/ m ²)	510 ± 20	iso 2286-2
pet base fabric (g/m ²)	78 ± 10	iso 2286-2
breaking load (dan/ 50Mm)	L:125 - T:100	iso 1421
tearing resistance (Dan)	T: 6 - L: 7	din 53363
pvc adhesion to the basefabric	min 6.0	iso 2411
behaviour Against Fire	Fr	din 4102-1-1998

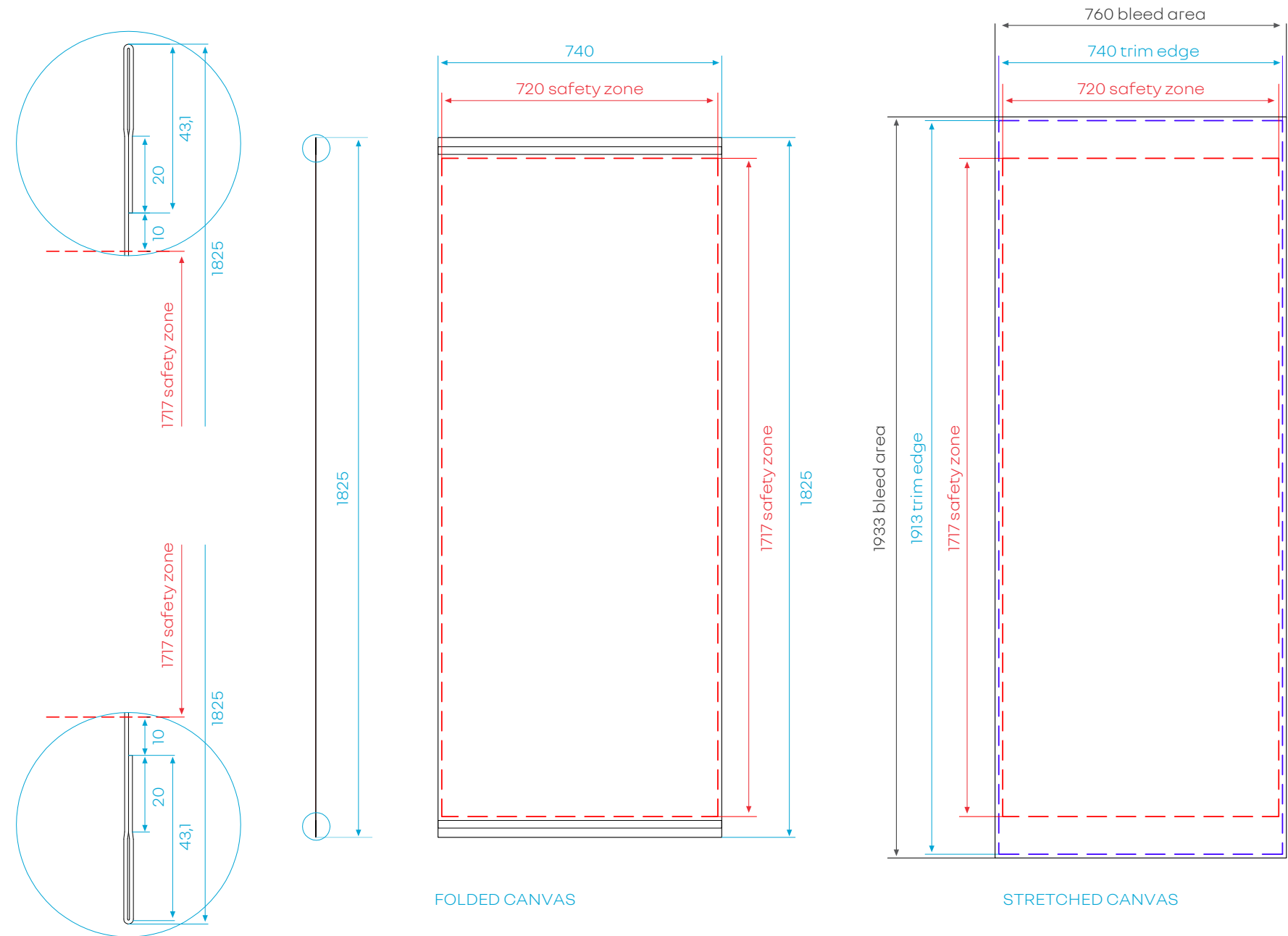
1.2 printing and cutting area

principle

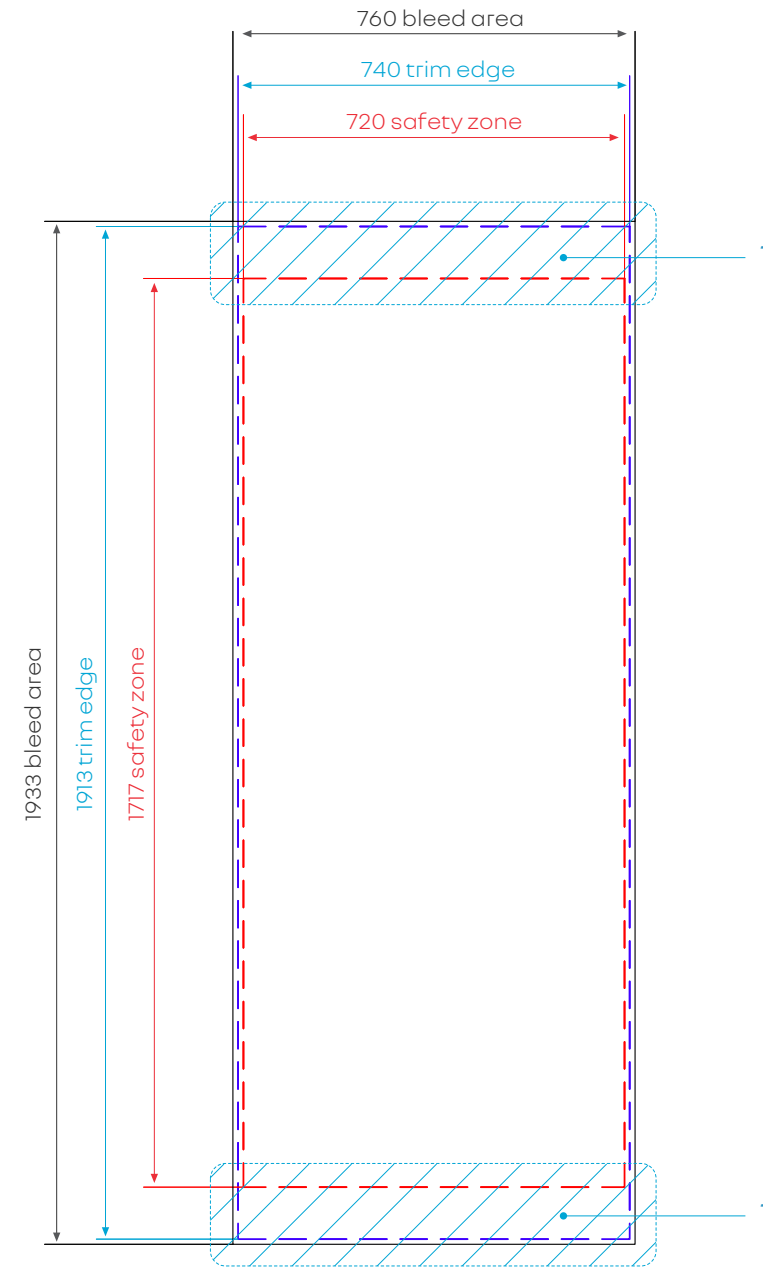
The printed kakemono will be installed on 2 horizontal bars putting it in tension.

2 loops glued in the upper and lower parts allow the passage of the tension bars.

Different areas are identified in order to provide good visibility of the printed visual and the level of visual quality required.



1.3 double-sided canvas



caution

When creating advertising (the final art), keep in mind that once the canvas is folded, an area of side B invades side A and causes effects that can distort the image.

1 overlapping area of the printed sides

Example with different advertisements on each side



SIDE A



SIDE B

